

Voce mea, ad Dominum clamavi

Composer: Lucio Billi Ravennatis

The musical score consists of eight staves, each with a key signature of one sharp (F#) and common time. The voices are:

- Soprano (top staff)
- Alto
- CORO 1
- Tenor
- Bajo
- Soprano (second staff)
- Alto
- CORO 2
- Tenor
- Bajo
- Bajo continuo (bottom staff, with a brace under it)

Lyrics are provided for most staves:

- Soprano: Vo-ce mea vo - ce me - a ____ vo-ce
- Alto: _____
- CORO 1: Vo ce me - a ____ vo - ce me - a,
- Tenor: _____ Vo - ce me - a, vo ce me -
- Bajo: _____
- Soprano: Vo - ce me - a, vo - ce me - a, _____
- Alto: _____
- CORO 2: Vo - ce me - - a, vo ce me -
- Tenor: _____
- Bajo: _____
- Bajo continuo: _____ Voce me - a, _____

Measure numbers are indicated above the staff lines:

- Measure 5: Above the first staff (Soprano), above the third staff (CORO 1), above the fifth staff (Soprano), above the seventh staff (CORO 2), above the ninth staff (Bajo continuo).
- Measure 10: Above the second staff (Alto), above the fourth staff (Tenor), above the sixth staff (Alto), above the eighth staff (Tenor).
- Measure 15: Above the first staff (Soprano), above the third staff (CORO 1), above the fifth staff (Soprano), above the seventh staff (CORO 2), above the ninth staff (Bajo continuo).

Sop. [10] [15]

 me - a, - vo ce me - a ad Do - mi num cla - ma vi, —

Alto [10] [15]

 vo ce me - a, vo - ce me - a ad Do - mi num cla - ma vi, —

CORO 1 [10] [15]

 - a, vo - ce me - a ad Do - mi num cla - ma vi, —

Tenor [10] [15]

 - ce me - a, vo - ce me - a ad Do - mi num cla - ma vi, —

Bajo [10] [15]

 - ce me - a, vo - ce me - a ad Do - mi num cla - ma vi, —

Sopr. [10] [15]

 — vo ce - me - a, ad

Alto [10] [15]

 - a, vo - ce me - a, ad

CORO 2 [10] [15]

 - ce me - a, ad

Tenor [10] [15]

 - ce me - a, — ad

Bajo [10] [15]

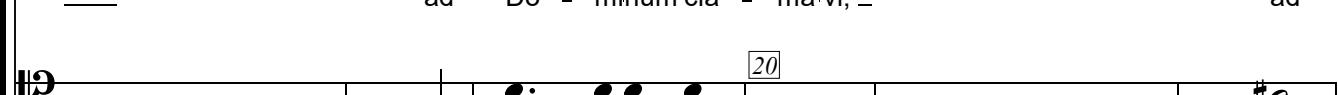
 — vo - ce me - a, — ad

B. Cont. [10] [15]

[20]

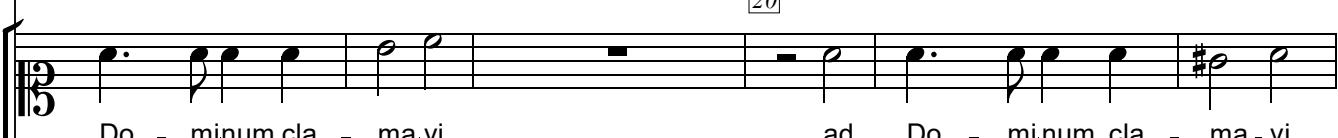
Sop. 

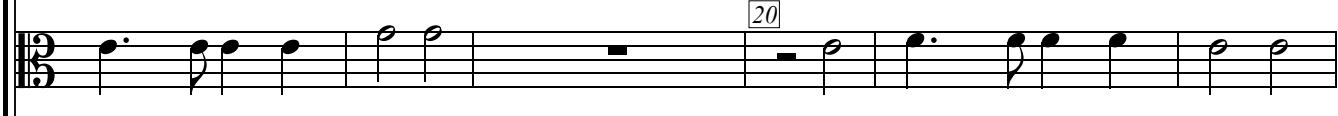
Alto 

CORO 1 

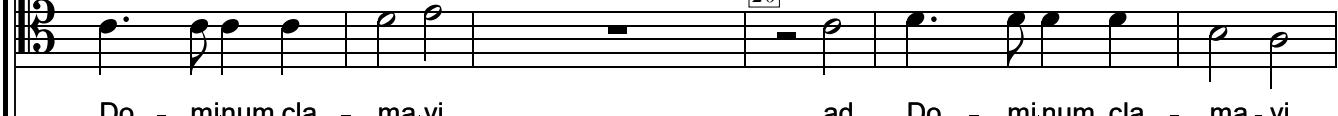
Tenor 

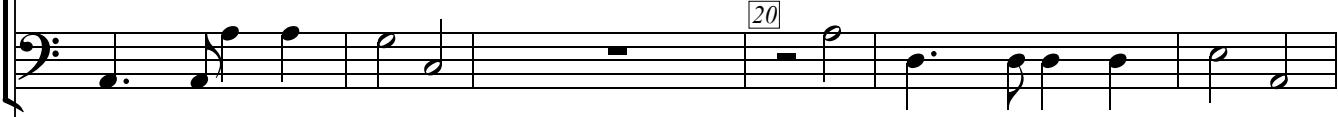
Bajo 

Sopr. 

Alto 

CORO 2 

Tenor 

Bajo 

B. Cont. 

[25]

Sop.

Do - mi.num cla - ma.vi vo.ce me - a ad Do . m

Do - mi.num cla - ma.vi, — vo - ce me - a ad Do . m

Do - mi.num cla - ma.vi, — vo - ce me - a ad Do . m

Do - mi.num cla - ma.vi, — vo - ce me - a ad Do . m

vo . ce me - a, ad Do - mi.num cla - ma - vi,

vo - ce me - a, ad Do - mi.num cla - ma - vi,

vo - ce me - a, ad Do - mi.num cla - ma - vi,

vo - ce me - a, ad Do - mi.num cla - ma - vi,

vo - ce me - a, ad Do - mi.num cla - ma - vi,

30
 Sop. - num cla - ma - vi ad Do - mi - num cla - ma - -

30
 Alto - num cla - ma - vi, ad Do - mi - num cla - ma -

CORO 1 - num cla - ma - vi, ad Do - mi - num cla - ma -

30
 Tenor - num cla - ma - vi, ad Do - mi - num cla - ma -

30
 Bajo - num cla - ma - vi, ad Do - mi - num cla - ma -

30
 Sopr. - ad Do - mi - num cla - ma - vi -

30
 Alto - ad Do - mi - num cla - ma - vi -

CORO 2 ad Do - mi - num cla - ma - vi -

30
 Tenor - ad Do - mi - num cla - ma - vi -

30
 Bajo - ad Do - mi - num cla - ma - vi -

B. Cont. - ad Do - mi - num cla - ma - vi -

Sop. 35

40

Alto 35

40

CORO 1
 - vi, ad Do - mi - num clama - vi. —
35
 Tenor 40

35
 - vi, adDo.mi - num cla - ma - vi. —
40

Bajo 35

40

- vi, ad Do - mi - num clama - ma - vi. —
35
 Sopr. 40

35
 ad Do - m — i - numcla - ma - vi,yo —
40

Alto 35

40

CORO 2
 ad Do - mi - num clama - ma - vi, vo- - - ce me —
35
 Tenor 40

35
 ad Do - mi - num clama - ma - vi, vo - - - ce,
40

Bajo 35

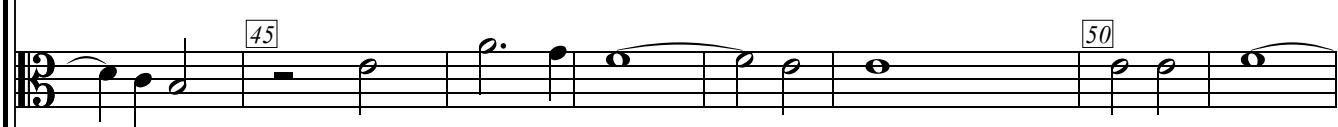
40

ad Do - mi - num clama - ma - vi, vo - - - —
35
 B. Cont. 40

35

40

Sopr. 

 Alto 

 CORO 2 

 Tenor 

 Bajo 

[55] [60]

Sop. 

in di - e,

Alto 

in di - e

CORO 1 

in di - e,

Tenor 

in di - e,

Bajo 

in di - e

Sopr. 

- a ad De - - um, et in - ten - dit mi · hi, in ____ di - - e ____ tri -

Alto

- um et in - ten - dit mi · hi, in di - - e tri - bu - la -

CORO 2 

- um, et in - ten - dit mi · hi, in di - e ____ tri - bu - la - tio -

Tenor 

- um, et in - ten - dit mi · hi, in di - e tri - bu - la - ti -

Bajo 

- um, et in - ten - dit mi · hi, in di - e tri - bu - la - ti -

B. Cont. 

[55] [60]

[65]

[70]

Sop.

Soprano vocal line starting at measure [65]. The line consists of eighth-note patterns and rests, leading to a melodic line starting at [70].

De - um ex - qui si _____ vi ma -

Alto

Alto vocal line starting at measure [65]. The line consists of eighth-note patterns and rests, leading to a melodic line starting at [70].

De um ex - qui - si - vi ma -

CORO 1

Coro 1 vocal line starting at measure [65]. The line consists of eighth-note patterns and rests, leading to a melodic line starting at [70].

De - um ex — qui - si — vi ma -

Tenor

Tenor vocal line starting at measure [65]. The line consists of eighth-note patterns and rests, leading to a melodic line starting at [70].

De um ex - qui - si - vi ma -

Bajo

Bass vocal line starting at measure [65]. The line consists of eighth-note patterns and rests, leading to a melodic line starting at [70].

De um ex - qui - si - vi ma -

Sopr.

Soprano vocal line starting at measure [65]. The line consists of eighth-note patterns and rests, leading to a melodic line starting at [70].

- bu - la - tio - - - - nis me.um,

Alto

Alto vocal line starting at measure [65]. The line consists of eighth-note patterns and rests, leading to a melodic line starting at [70].

— tio . nis — me - - - um, —

CORO 2

Tenor

Coro 2 vocal line starting at measure [65]. The line consists of eighth-note patterns and rests, leading to a melodic line starting at [70].

- nis, tri - bu . latio - nis me - - - um, —

Bajo

Bass vocal line starting at measure [65]. The line consists of eighth-note patterns and rests, leading to a melodic line starting at [70].

- o - - - - nis me - um, —

B. Cont.

Bassoon continuo line starting at measure [65]. The line consists of eighth-note patterns and rests, leading to a melodic line starting at [70].

Sop.

 Alto

 CORO 1

 Tenor

 Bajo

 Sopr.

 Alto

 CORO 2

 Tenor

 Bajo

 B. Cont.

80

Sop. um, et nonsum de cep- tus. —

Alto um, et nonsum de cep- tus. —

CORO 1 um, et nonsum de cep- tus. —

Tenor - um, et nonsum de cep - tus. —

Bajo um, et nonsum de cep- tus. —

Sopr. - e - tra um,et non sumde - cep - tus:re - nu -

Alto et nonsum de - cep - tus:re - nu - it con - so -

CORO 2 et nonsum de - cep - tus:re - nu - it con - so -

Tenor non - sum de - cep - tus:re - nu - it con - so -

Bajo et nonsum de - cep - tus:re - nu - it con - -

B. Cont.

[85]

Sop.

Conso - la - ri

[85]

Alto

CORO 1

Tenor

Bajo

Sopr.

Conso - la - ri,

Conso - la - ri

[85]

- it con - so - la - ri - la - --ri a - ni - ma me

[85]

Alto

CORO 2

Tenor

Bajo

- la - - - ri a - nima - me - a, conso -

- la - - - ri a - nima - me - a, conso -

[85]

- so - la - - ri a - nima - me - a, conso -

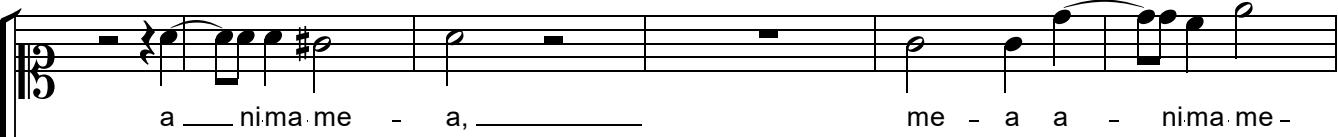
[85]

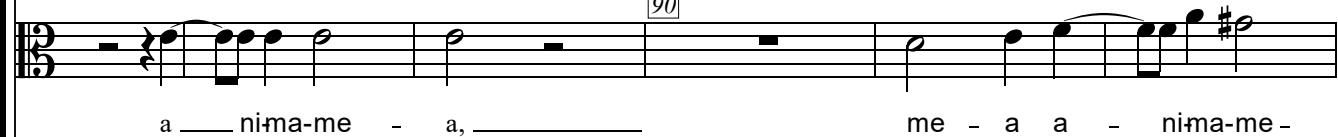
B. Cont.

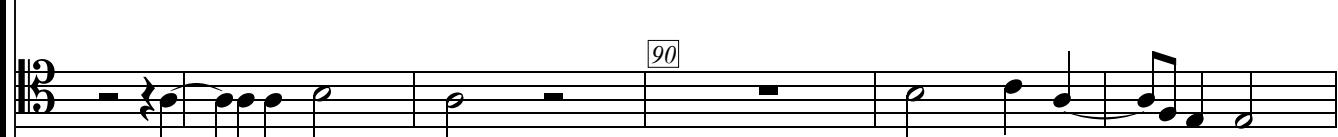
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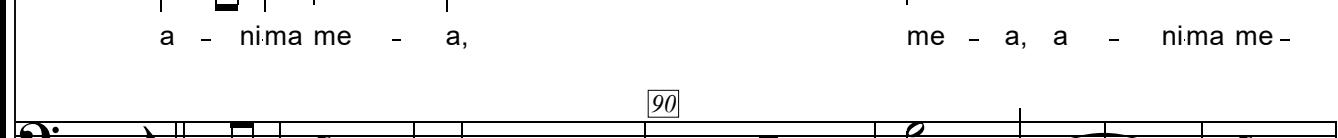
[85]

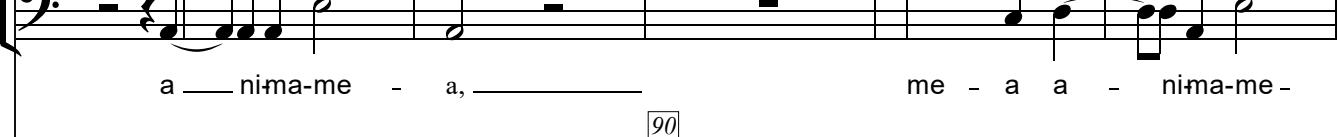
[90]

Sop. 

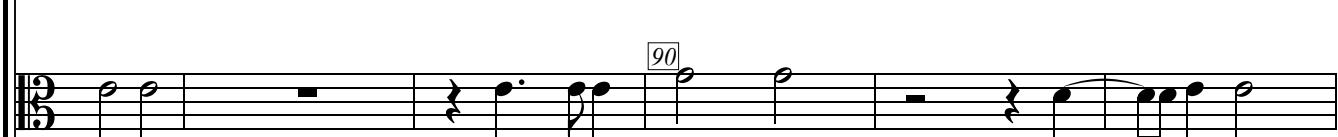
Alto 

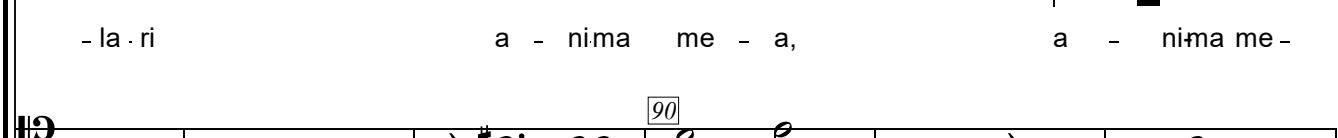
CORO 1 

Tenor 

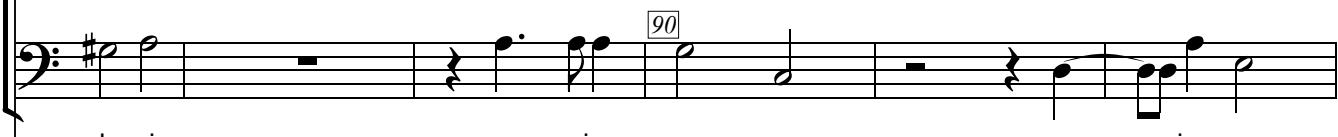
Bajo 

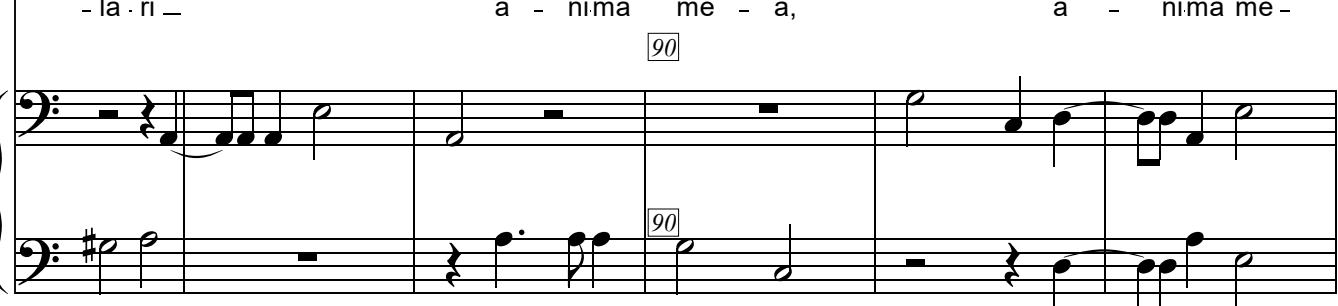
Sopr. 

Alto 

CORO 2 

Tenor 

Bajo 

B. Cont. 

95

Sop.

- a, me - - - mor me - - -

Alto

CORO 1

Tenor

Bajo

Sopr.

95

- a, me- - - mor su - i De -

95

- a, me - mor su - i me - mor su - -

95

- a, me - - - mor su - - - i me - mor

95

- a, _____

95

- a, _____

95

- a,

95

- a, _____

95

- a, _____

B. Cont.

[100] [105]

Sop. - mor su - i De i et de le cta . tus sum. _

Alto [100] [105]

CORO 1 --- - i, et de- le cta- tus sum. _

Tenor [100] [105]

Bajo [100] [105]

Sopr. su - i De i et de le cta- tus sum. _

Alto [100] [105]

CORO 2 — et ____ e - xer ci - ta

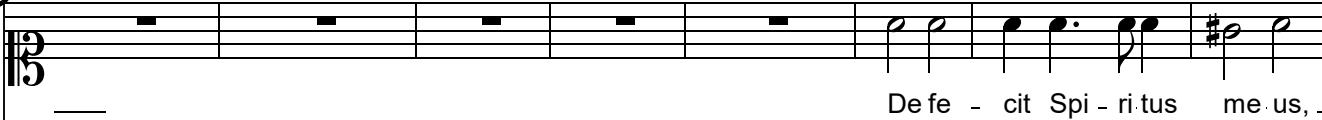
Tenor [100] [105]

Bajo [100] [105]

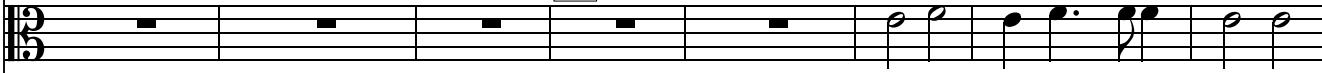
B. Cont. [100] [105]

[110]

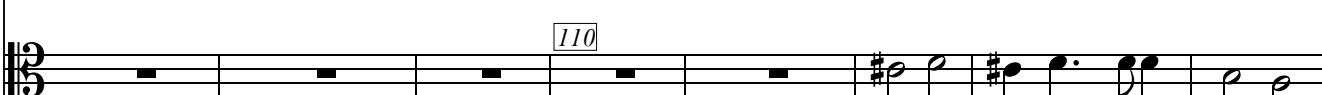
Sop.



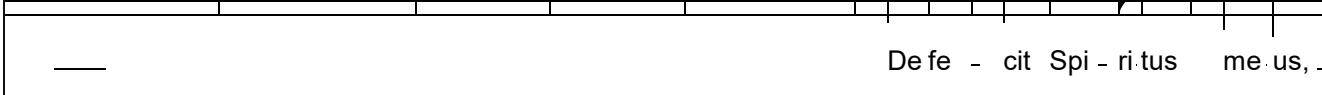
Alto



CORO 1



Tenor



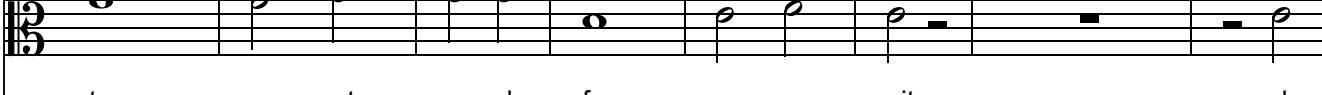
Bajo



Sopr.



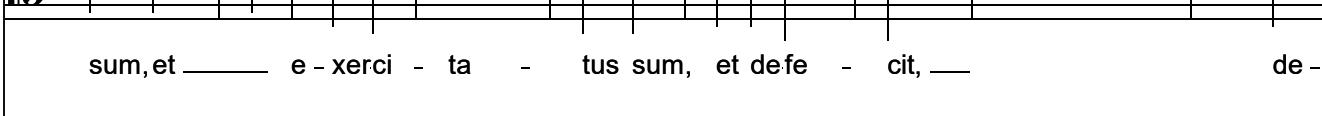
Alto



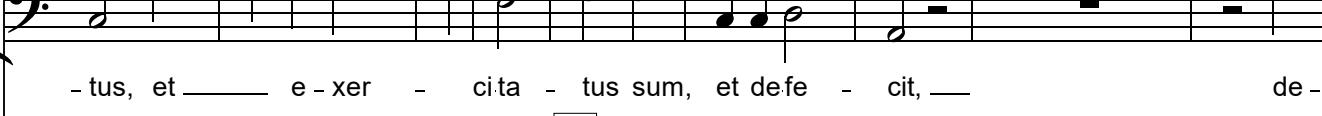
CORO 2



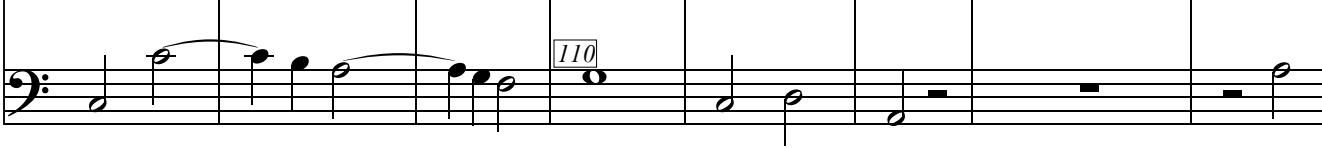
Tenor



Bajo



B. Cont.



Sop. [115] de fe - cit Spi - ri -
 Alto [115] de fe - cit Spi - ri - tus
 CORO 1
 Tenor [115] de fe cit Spi - ri - tus Spi - ri -
 Bajo [115] de fe cit Spi - ri - tus Spi - ri - tus
 Sopr. [115] - fe - cit Spi - ri - tus me - us ____ de - fe - cit Spi -
 Alto [115] fe - cit Spi - ri - tus me - us ____ de fe - cit de fe - cit Spi - ri -
 CORO 2
 Tenor [115] - fe - cit Spi - ri - tus me - us, ____ de - fe - cit Spi -
 Bajo [115] - fe - cit Spi - ri - tus me - us, ____ de - fe - cit Spi - ri -
 B. Cont. [115]

Measures 115-120: The vocal parts sing the lyrics "de fe - cit Spi - ri -", "de fe - cit Spi - ri - tus", "de fe cit Spi - ri - tus Spi - ri -", "de fe cit Spi - ri - tus Spi - ri - tus", "- fe - cit Spi - ri - tus me - us ____ de - fe - cit Spi -", "fe - cit Spi - ri - tus me - us ____ de fe - cit de fe - cit Spi - ri -", "- fe - cit Spi - ri - tus me - us, ____ de - fe - cit Spi -", "fe - cit Spi - ri - tus me - us, ____ de - fe - cit Spi - ri -", and "fe - cit Spi - ri -". Measure 120 concludes with a fermata over the last note of each part.

[125]

Sop. - tus me - us. _____

Alto

CORO 1 me - - us. _____

Tenor

Bajo - tus me - us. _____

Sopr. - ri - tus me - us. _____

Alto

CORO 2 - tus me - - us.

Tenor

Bajo - tus me - us. _____

B. Cont. - tus me - us. _____

[125]

[125]

[125]

[125]

[125]

[125]

[125]

[125]